

GRAY

510.710.7765

GrayPerforms.com

GrayPerforms@gmail.com

Summary of Skills

Solo performance, improvisation (physical, Action Theater™, long & short form), theater; gymnastics, dance (basic ballet, jazz, hip-hop); writing (scripts, poetry, narrative, technical, corporate), linguistics; some production experience; branding & marketing

Education & Training

2012 Abstract Storytelling Intensive with Kim Epifano

2011-2010 Action Theater™ series with Owen Walker, Workshop with Ruth Zaporá

2010 Pan Theater Improv Short Form I, Long Form II

2009-2007 Various writing study with Natalie Goldberg

2007-2006 Mentorship w/ Poet Laureate David Bromige

2006 ACT San Francisco Acting I

2004 BA, Communications & BA Linguistics with Honors, University of California, Berkeley

2003 Santa Rosa Jr. College, Theater Program: acting, mime, improv, dance

Solo Performances

2011 *BURST*, Women at Work Festival, Stage Left Studios, NY, NY

2011 *Self-ish*, Santa Fe Solo Performance Festival, Santa Fe, NM

2011 *Self-ish* & *BURST* excerpts, The Garage, San Francisco, CA

2011 Various site-specific improvisations for Who? Project, Oakland, New York, Santa Fe

2010 *BURST*, Santa Fe Performing Arts, Santa Fe, NM

2009 *BURST*, Railyard Performance Space, Santa Fe, NM;

2009 *BURST*, MADCAP Theaters, Phoenix, AZ

2009 *BURST*, Keynote Speaker, Consumer Wellness Conference, NM

Group Performances

Current-2007 Mortified! San Francisco, Berkeley, NYC

2011 Various improvisation at Moment's Notice, Berkeley & The Foundry, Berkeley

2010 Strangely Addictive Behavior Improv Troupe, Pan Theater, Oakland, CA

2006-2007 Poetry Readings, SoCoCo & Word Temple, Sonoma County, CA

2006 *20/20/20 Project*, Petcha Kucha, San Francisco, CA

Video

2008 *Joy of Lex*, Discovery Channel

2004-2007 Various creative and corporate video via Landor Associates & Group 101, SF

Grants/Awards

2004 Dean's List University of California, Berkeley

2003 SURF grant, Identity and Language, Un of CA, Berkeley

Interviews & Reviews

Kevin Powell. Review, Show Business Weekly, New York, October 11, 2011.

Interview with Honey Harris. KBAC. September 22, 2011.

Interview with Ira Gordon. KBAC. September 20, 2010.

Interview with Mary Charlotte. KSFR. September 19, 2010.

Ramón A Lovato, *Pages & Stages*, Santa Fe Reporter, September 21, 2010

Jim Terr, Newsroom, Review, NPR, September 20, 2010

Lilia Menconi, *Arty Girl*, Review, Phoenix New Times, September 24, 2009

Interview with Ramona King. The Spoken Word. KUNM. August 13, 2009.

About the artist:

San Francisco-based writer and performer Gray uses her multidisciplinary background to explore the intersection of identity, presence, vulnerability and spirituality.

Her solo work was selected for the 2011 Santa Fe Solo Performance Fest, and Women at Work festival in New York, and has been produced in NYC, San Francisco, Santa Fe, and Phoenix. Gray has regular performances with the live national comedy venue "Mortified!" Currently she's doing on and off-stage improvisations around the country as character Superhero X asking the public "Who are you? And how do you know?" as research for her next show (to be performed at The Garage in SF 2012).

She practices "Full-Disclosure Improv" and "Extreme Meditation", site-specific solo and group improvisational performance art exploring presence, emotional transparency and vulnerability as growth, with performances in the Bay Area (2011).

A graduate of Un. of California at Berkeley, Gray holds dual degrees in Linguistics and Mass Communications.

And she loves you.